

DANCECHANCE **NWA**

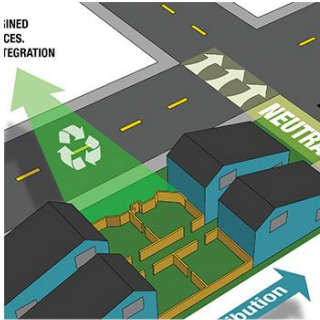


The Medium ■ October 7th, 2023 ■ 6:00pm

DanceChance NWA is a choreographic lab that provides regional choreographers with a platform to workshop and develop new dance works. Each season features a slate of 12 choreographers who present their original choreography at Works-In-Progress showings throughout the year, culminating in a Season Showcase.



Platform | Participation | Place



MERDE!!

216 W Birch Street, Rogers, AR
verdant-studio.com



ON THE VERGE Hair Salon

*All Humans & Hair Textures
are Welcome!*

1641 W 15th St #5
Fayetteville, AR 72701

(479) 332-8235

<https://ontheverge.xyz/>



**RA-VE
CULTURAL
FOUNDATION**
Educate • Inspire • Sustain

Meet the Artists



Olivia Nicole Perry is an Arkansas native. She received her B.F.A in Dance Performance from the University of Arkansas at Little Rock. Olivia studied Dance at Accademia Dell'Arte (Arezzo, Italy) and at The Martha Graham School of Contemporary Dance (New York).

In 2015, She began her journey with yoga to rehabilitate a dance injury. She went on to deepen her practice and received her 200hr YTT with Rise Yoga Academy, (Little Rock, AR). Olivia has been teaching yoga and movement since 2018. She has most recently been featured in Wholly Thrown by Heidee Lynn Alsdorf and with the Flyover Dance Collective (Northwest Arkansas).

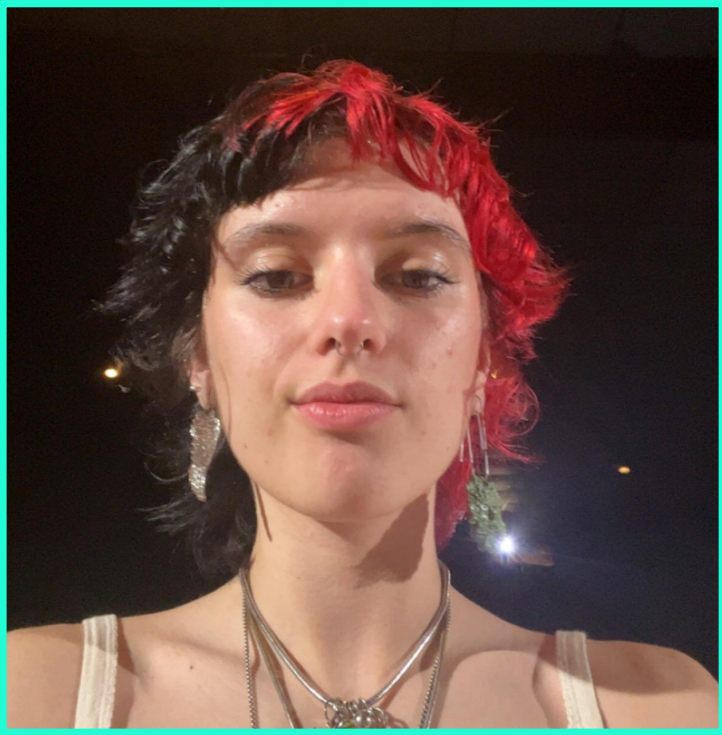


It's Not Just One Thing

CHOREOGRAPHER: Olivia Perry in collaboration with Dancers

MUSIC: Soundscapes composed and performed by Matteo Cassi

DANCERS: Heidee Lyn Alsdorf, Marissa Culbreath, Jessica Davenport, Daniel Doughty, Andi Ellis, Allison Griffin, Dana Mae, Joy Yerby



Meet the Artists

Sydney Clarice Smith has worked on multiple choreographic works including musicals such as: Mamma Mia, Mary Poppins, and The 15th Annual Putnam County Spelling Bee, as well as a production of their own titled Person in Motion. They love all things art and are excited to jump back into the swing of swinging again with this dance chance project.



The Fruit of our Labor

CHOREOGRAPHER:

Sydney Clarice Smith

MUSIC:

Who Art in Heaven - Deux Files

DANCER:

Rylie Kirby

A piece that sheds the layer of individuality. Finding deep down, that we are all still just women.



Meet the Artists

Megha Rao is a multifaceted artist. She is esteemed as an accomplished Bharatanatyam dancer, a choreographer, an artistic director, and a teacher. Holding a master's degree in dance from Bangalore University, she bridges the gap between society and art by inspiring, educating, and guiding budding talent. Megha frequently collaborates with like-minded artists from different genres, expanding the vocabulary while staying true to the art.

Her most recent work, *The Jungle Book*, premiered at the Walton Arts Center in March of 2023. Additionally, Megha has been commissioned as the Ambassador of Goodwill by the Governor, a testament to her dedication and contribution.

Ardhanareeshwara

CHOREOGRAPHY/DANCER:

Megha Rao

MUSIC:

Balasubramanya Sharma

Ardhanareeshwara represents the synthesis of masculine and feminine energies of the universe (Purusha and Prakriti) and illustrates how Shakti, the female principle of God, is inseparable from Shiva, the male principle of god.

Melaprapthi

An opening piece for "TuLA - Balance Of life"

CHOREOGRAPHY:

Megha Rao

MUSIC:

Sollukattu Recitation - Prasanna

DANCERS:

Megha Rao, Matangi Arun & Medansh Sankaran

Meet the Artists



CeCe Marie is a mom, choreographer, dance educator, yoga teacher and strength trainer. She cultivates vibrant dance experiences where people feel seen, empowered and safe to share vulnerability through dance. She fell in love with dance at an arts school where she studied jazz, Afro Caribbean, and modern. Cece graduated from the U of A in 2016 with Bachelor degrees in journalism, advertising and African American studies, while pioneering an adult hip hop dance community in NWA. As an adult, CeCe has pursued dance training in NYC, Los Angeles and North Carolina to evolve her teaching methodology. For the last 5 years she's directed a dance program for Arkansas Arts Academy and developed a culturally robust curriculum designed to provide a well rounded dance education while training dancers to be socially responsible artists. Cece collaborates with visual artists, musicians and organizations to produce dance projects shedding light on social issues and injustices. The University of Arkansas is one of her most frequent partnerships.

El Roi: The God Who Sees Me

CHOREOGRAPHER:

CeCe Marie

MUSIC:

1. "Invisible Her" -Written/spoken by CeCe Marie, prod. by Noah Washington
2. "Knuck If You Buck"- Crime Mob and Lil Scrappy
3. "Lung"- Vancouver Sleep Clinic
4. JOY (Unspeakable)- Voices of Fire Feat. Pharrell Williams

ASSISTANT:

Hannah Hoye

SOLOISTS:

Zoe Cordasco, Garrett McCarty

DANCERS:

Deshea McCorkle, Charys Williams, Allison Wheeler, Hai Lam Huynh, Vyas Anendasi, Jazz Spradlin, Sophia Wright

El Roi is a piece depicting the experience of single motherhood in today's society. The term "El Roi" refers to the story of Hagar (the first single mother in the Bible) who God meets in the wilderness. In Hagar's desperation and grief, God lets her know she is seen and gives her a promise. From then on, Hagar referred to God as El Roi. Choreographer, CeCe Marie, wants to end the silence and invisibility of single motherhood. This piece aims to pinpoint the grief and overwhelming weight of single motherhood while transforming the narratives that have portrayed single moms as statistics, failures and inferior. CeCe wants viewers to see the strength and victory in single motherhood, while also empathizing with the struggle.

Audience Feedback



After each dance work, NWA Movement Hub moderator, **Michelle Summers**, will facilitate a discussion using components of the [Liz Lerman's Critical Response Process](#). 1) The audience will offer statements of meaning describing what they found compelling, interesting, impactful, etc.. 2) The audience has the opportunity to ask the choreographer questions about the work and their choreographic process.

Upcoming DanceChance NWA Performances



DanceChance 3.2

February 17th, 2024

The Medium, Springdale

[GET TICKETS](#)



DanceChance 3.3

April 20th, 2024

The Medium, Springdale

[GET TICKETS](#)



Season Showcase

August 30th, 2024

The Momentary, Bentonville

[GET TICKETS](#)

DANCECHANCE NWA

The logo for DanceChance NWA is displayed on a black background. The text "DANCECHANCE NWA" is in white, with "NWA" enclosed in a white box. Below the text are seven horizontal teal bars of varying lengths, creating a stylized graphic element.

A huge thank you to our INCREDIBLE
DanceChance NWA volunteers:

Michelle LeBlanc
Grace Reed
Hattie Geltemeyer
Collette Bliss

And to **Creative Arkansas Community Hub and Exchange (CACHE)**, the fiscal sponsor of NWA Movement Hub activities.

DanceChance NWA Season 3 is sponsored by:

**WALTON FAMILY
FOUNDATION**





The Movement Hub

dance move grow connect

[DONATE NOW](#)

Do YOU want your business featured in our digital program, website, and socials? Ads start at just \$50. [Learn more.](#)



DON'T MISS

Flyover Dance Collective
*in residence at
The Momentary*

Performances
April 5th & 6th, 2024

OCTOBER SCHEDULE

Adult Dance



MON INT/ADV CONTEMPORARY
9 am - 10:15 AM

TUES BEG/INT BALLET
6:15 PM - 7:30 PM

WED OPEN LEVEL CONTEMPORARY
6 PM - 7:15 PM

WED URBAN JAZZ
7:30 PM - 8:30 PM

THURS ALL LEVELS HIP HOP
6 PM - 7 pm

NWA
**MOVEMENT
HUB**

CACHE Studios, 1004 SE 5th St,
Bentonville, AR 72712

[Sign Up for Classes](#)